



HAPPY VALENTINE DAY.

CSO

February 2019

Newsletter

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Romantic, Saxophone & Jazz perspectives

In Spite of being the shortest month, February contains one of the warmest occasions of the year: St. Valentine day. CSO will celebrate love in a special concert with Saxophone entitled Plaisir d'Amour.

Romantic Flair

Despite his short lifetime, Schubert left behind a vast oeuvre, including Overture in C "In the Italian Style" to be performed on the 2nd.

Antonio Pasculli was an Italian oboist and composer, known as "the Paganini of the oboe". His works require

Extraordinary virtuosity on the instrument especially the concerto based on themes from Donizetti "La Favorita"

The final will be with Tchaikovsky Suite Caractéristique, the second of his four orchestral suites, and one of his least frequently performed works in concert halls, maybe because the work comprises a series of almost balletic character pieces!

This rich program features virtuoso oboist **Wael Amin** under the baton of maestro **Magdy Boghdady**.



Wessam Amin

The soloist in Antonio Pasculli Concerto for Oboe "La Favorita" on the 2nd

Plaisir d'Amour

In the last 20 years, **Federico Mondelci** has established himself as one of the leading saxophonists in the world. Numerous compositions have been dedicated to him. As a conductor he has appeared regularly throughout Italy with many important orchestras.

In collaboration with the Italian Cultural Institute, this carefully selected Plaisir d'amour program, will include music of Nino Rota,



FEDERICO MONDELICI

Is the soloist and conductor in Plaisir d'amour concert on the 9th in Cairo opera main hall

Special arrangements for Saxophone and Orchestra by Massimo Morganti of French love songs, Suite Hellénique by Pedro Iturralde and famous tangos from Argentina by Astor Piazzolla.

American Flair

The concert on the 23rd showcases the jewels of some of the most typical Made in USA music. Beginning with Symphonic Suite from "On the Waterfront" by legendary Leonard Bernstein, CSO will continue celebrating his birth centennial within the actual season. Internationally acclaimed violin soloist **Janet Sung** will delight the audience with

Samuel Barber widely performed concerto. The great Aaron Copland will be represented by his colorful El Salon Mexico. The final will be Gershwin's An American in Paris, inspired by the time that he had spent there in the 1920s.

Music Director **Ahmed El Saedi** takes the baton in this concert in collaboration with the American Embassy.



Janet Sung

Will perform Barber violin concerto based on his romantic famous music.